CALL FOR PAPERS
FESTIVAL CULTURE

Submission guidelines for Journal of Festival Culture Inquiry and Analysis

Key guidelines

We accept original scholarly research prepared in a style that is readable and clear and based on unpublished research. Research should focus on, address and inform festival, celebration and leisure through, for example, a cultural, social, political, philosophical or historical lens. Excluding image studies, written work should comprise an abstract of 500 words. Your submission should have a precise and clear purpose and a structured format with sections, headings and subheadings to make it easy to follow and understand.

Empirical research should include a method, methodology and any other technical aspects.

Full articles (call for papers submissions) 5,000 words excluding references and footnotes.

Please note, we use Microsoft Word and we ask all contributors to use the same software to prepare their written work. Where images need to appear in the text, please place the image along with a brief caption. In addition, we ask that you prepare a separate zip file of all images that appear in the text and email it as part of your submission. If you need to send more than one email for a particular project, please make sure that the email subject is clearly and appropriately labelled, for example, "John Doe – Project Festival – part one", "John Doe – Project Festival –part two".

Written work should be prepared using the following structure:
Name(s)
Title
Institution (please put contact details at the top of the page)
Abstract (500 words)
Keywords (no more than eight)
Main text
Acknowledgements
Appendices
References
Tables

Transcribing and translating

Transcribing and translating a recording into written text is a painstaking process and should be done with precision to capture the essence of the speaker. With this in mind, we ask that you do not change the speaker's words, grammar, content, patterns or intent or add words to the transcription and translation.

Text guidelines

Modern Humanities Research Association (MHRA) , 3rd ed. (2013) http://www.mhra.org.uk/pdf/MHRA-Style-Guide-3rd-Edn.pdf. Please only use the pdf digital copy.

Layout

Use Times or Times New Roman, 12 point, double-spaced, left-justified text. For paragraph beginnings and block quotes, text should be indented 1/2".

Images

Your photographic/illustrative submission should introduce readers to the wonderful world of festival, celebration and leisure with academic rigour and demonstrate your adept understanding of the particular area you are investigating. All photographs should be your own work, unpublished and should be properly referenced.

Text and captions should describe, explain and complement your images. However, if you do not want to provide a caption for each image in your project, please let us know when you email your submission.

Photographs and illustrations – resolution

We will only accept high-resolution photographs and illustrations in a JPEG format (RGB or CMYK). Unfortunately, we are unable to accept hard copies of work at the moment. All images should be your own work and must be:

-300 dpi for a minimum final print size of approximately 20 cm x 30 cm (200 mm x 300 mm)
-scanned at a minimum of 300 dpi (for photographs) and saved as a TIFF or high-resolution jpg and the final size should be approximately 250 x 200 mm
-scanned at a minimum of 1200 dpi (for illustrations) and saved as a TIFF or high-resolution jpg and the final size should be approximately 250 x 200 mm

Deliverables

-Label files properly
-Provide the following details: title, year, image dimensions
-Important! Indicate copyright clearance
-Provide your name, website(s) (if any), email address, phone number
-A 100-word author's bio